



ALL SAINTS'  
THURLESTONE  
CHURCH OF ENGLAND ACADEMY



CHARLETON  
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WEST ALVINGTON  
CHURCH OF ENGLAND ACADEMY

## **South Hams Hub: English**

### **Our Overarching Curriculum Intent**

Our curriculum is the beating heart of our academy and is rooted in John 10:10.

*"I came that they might have life and live it to the full"*

Our children will flourish through experiencing a knowledge-rich curriculum which is both broad and balanced and fosters a love of learning, enabling all children to make connections and be well prepared for the next stage of their education.

### **Curriculum Intent**

As communicators, our children will experience an English curriculum which is underpinned by oracy and language. Our children will build confidence as oral and written communicators who are fluent readers and are prepared for the next step in their education. The English curriculum will be language-rich, foster a love of our literary heritage, encourage children to take pleasure in books and acquire knowledge across the broader curriculum.

As writers, children will learn to craft texts for a variety of audiences and purposes and develop their authorial voice with an increasing knowledge of vocabulary and grammar which will equip them for the future.

### **Phonics and Early Reading**

In the South Hams we follow the validated scheme Read Write Inc which provides one clear route to reading. Phonics is taught discretely and daily with all staff following the scheme with fidelity. Our children learn to read and write effectively and quickly using the Read Write Inc. Phonics programme. We make sure that pupils read books that are closely matched to their increasing knowledge of phonics and the common exception words. This is so that, early on, they experience success and gain confidence that they are readers. Re-reading and discussing these books with the teacher supports their increasingly fluent decoding. Alongside their decodable reading book, children's reading for pleasure is developed and encouraged by having high-quality books to share.

#### **Reading**

Once children have completed the Read Write Inc phonics programme, their reading fluency and comprehension is further developed through daily 'Whole Class Reading' lessons. All Whole Class Reading lessons are underpinned by high-quality fiction, non-fiction or poetic texts to provide a broad and balanced curriculum. We use DERIC (Decode, Explain, Retrieve, Infer and Choice) as a framework to enable children to meet the National Curriculum objectives and become successful readers.

To encourage children to take pleasure in reading, all classes have dedicated read aloud time where teachers share challenging texts with the class. In addition to this, every class has a book-rich reading

environment for children to independently access. Once children have successfully completed their phonics programme, we have recommended reads for each year group to immerse children in high-quality texts to promote reading widely.

### **How we teach Writing**

The long-term overview indicates the writing purposes that children in each year group will experience, enabling them to become confident authors. Each time a purpose is taught or revisited, children’s knowledge is deepened as they produce writing that is more sophisticated and cohesive, demonstrating their growing acquisition of what it means to be an author.

During a sequence of learning, children will create a main outcome that is an indicative example of the purpose e.g., a third person narrative when writing to entertain. At the beginning of each half term, children respond to an elicitation task, such as to write a letter to their local MP about a topical issue, to enable teachers to plan the sequence of learning. Following the elicitation task, children have daily opportunities to learn and apply the skills and knowledge from the relevant National Curriculum objectives during sentence stacking lessons. The chosen skills are taken directly from the National Curriculum and are taught iteratively across the year and within different purposes for writing.

Once children have been immersed in the purpose for writing, we apply aspects of Jane Considine’s approach towards teaching writing based on the book, ‘The Write Stuff’. A high-quality, rich text or other stimulus (such as a film) is used to structure children’s writing. The teaching sequence for writing consists of two elements: experience lessons and sentence stacking lessons. In an experience lesson, teachers design experiences which will generate and immerse children in the vocabulary required. A sentence stacking lesson is broken down into three learning chunks: the initiate stage, where the focus is vocabulary acquisition in preparation for writing, the modelling stage, where the class teacher models a skill at sentence level within a context and finally, the enable stage where children immediately apply the taught skill into a cohesive piece of writing. This dovetails and is underpinned by the Trust ‘How we teach’ pedagogical approach based on Rosenshine’s Principles of Instruction.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Set 1 – Single letter (first 16)	All single letter sounds	Ditty	Red	Green	Green or Purple
Year 1	Purple	Pink	Orange	Yellow	Yellow	Blue
Year 2	Blue	Grey	Grey	Literacy	Literacy	Literacy

			Year 3/4/5/6			
<b>YEAR A</b>	Autumn 1 Inform	Autumn 2 Entertain	Spring 1 Persuasive	Spring 2 Inform	Summer 1 Entertain	Summer 2
<b>Unit 1</b>	Non-fiction Journal <b>Mars Transmission</b>	Narrative - Story <b>Rose Blanche</b>	Non-fiction speech <b>Refugees</b>	Non-fiction diary <b>Scott of the Antarctic</b>	Narrative - Adventure <b>The Firework makers daughter</b>	Balanced argument <b>Should we feed animals at National Parks</b>
<b>Unit 2</b>	Non-fiction Biography <b>David Attenboroug h</b>	Narrative - Story <b>The Snowman</b>	Persuasive blog <b>Pet Peeves</b>	Non-fiction - Biography <b>Hatshepsut Egypt</b>	Poetry <b>The Most Dangerous Animal In The World</b>	Poetry <b>If</b>

			Year 3/4/5/6			
<b>YEAR B</b>	Autumn 1 Inform	Autumn 2 Entertain	Spring 1 Persuasive	Spring 2 Inform	Summer 1 Entertain	Summer 2
<b>Unit 1</b>	Non- Chronological report <b>Emperor Penguins</b>	Narrative - Fantasy <b>The Fantastic Flying Books of Mr Morris Leesmoore</b>	Non-fiction speech <b>Greta</b>	Non- Chronological report <b>The Origin of Species</b>	Narrative - Adventure <b>Kensuke's Kingdom</b>	Balanced argument <b>Screen use</b>
<b>Unit 2</b>	Non-fiction - Recount <b>Letters from the lighthouse</b>	Poetry <b>Hope-o- potamus</b>	Persuasive letter <b>Letter to Mr Scrooge</b>	Non-fiction - Script <b>Once upon a Raindrop</b>	Narrative - Traditional tale <b>Hansel &amp; Gretel</b>	Poetry <b>The Malfeasance</b>

			Year 3/4/5/6			
<b>YEAR C</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit 1</b>	Non-fiction - Newspaper <b>Goldilocks</b>	Narrative - Science fiction <b>Cosmic</b>	Persuasive letter <b>Kick</b>	Non- Chronological report <b>Everest</b>	Narrative - Mystery <b>The Nowhere Emporium</b>	Balanced argument <b>Ban on social media for under 13's</b>

<b>Unit 2</b>	Non-fiction speech <b>Plastic pollution</b>	Narrative - Adventure <b>The Explorer</b>	Persuasive Speech <b>Anglo Saxon Battle</b>	Non-Fiction - Timeline <b>Ancient Greece</b>	Narrative - Adventure <b>One small step</b>	Poetry <b>Thinkers Rap</b>
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			Year 3/4/5/6			
<b>YEAR D</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit 1</b>	Non-fiction – Poetry <b>The Highwayma n</b>	Narrative – Adventure <b>Bike Boy</b>	Persuasive Letter <b>Inviting an Author</b>	Non – Fiction Biography – <b>Nikola Tesla</b>	Narrative – Story of Love and Hope - <b>The Boy, The Mole, The Fox and The Horse</b>	Balanced argument <b>An alternative to plastic straws</b>
<b>Unit 2</b>	Non-fiction – Diary <b>Illionna a young slave</b>	Narrative – Adventure <b>BFG</b>	Persuasive Writing <b>Holiday Brochure</b>	Non-Fiction – Newspaper Report <b>Wizard of Once</b>	Narrative – Adventure <b>Gorilla</b>	Poetry <b>The River</b>